

SING, SING, SING

DRUMS

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

BRIGHT SWING $\text{♩} = 224$

SOLO/TOMS QUASI AD LIB

The drum score is written on a single staff with a 4/4 time signature. It consists of 55 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 1-8:** Solo/Toms section with a 'QUASI AD LIB' marking. Measures 4 and 5 contain rests marked with a '2' above them.
- Measures 9-18:** Continuation of the solo/toms pattern.
- Measures 19-24:** Section labeled '(TOMS)'. Measure 22 contains a rest marked 'R.S.'.
- Measures 25-29:** Section labeled '(TOMS)'. Measures 26-28 feature triplets of eighth notes.
- Measures 30-34:** Section labeled '(TOMS)'. Measure 34 contains a rest marked 'R.S.'.
- Measures 35-42:** Section labeled '(TOMS)'. Measure 42 contains a rest marked '(4)'.
- Measures 43-50:** Section labeled '(TOMS)'. Measure 47 contains a rest marked 'R.S.' and a cymbal roll marked 'CYM.'.
- Measures 51-55:** Final section of the score.

(55)

(3)

56 57 58

59 60 61 62

(63)

64 65 66

(4)

67 68 69 70

(3) (Toms) SOLO

(71) (QUASI AD LIB)

71 72 73 74

2

75 76 77 78

(3)

(79) (NO SOLO)

79 80 81 82 83 84

2 2

85 86 87

1. 2.

(88)

88 89 90 91 92 93 94 95

2 2 2

(96) (QUASI AD LIB)

SOLO

96 97 98 99

Musical staff 100-103. Measures 100, 101, 102, and 103. Measures 101 and 102 contain double bar lines with repeat dots.

Musical staff 104-111. Measures 104-111. Measures 107, 108, and 109 contain double bar lines with repeat dots and a '2' above them.

Musical staff 112-119. Measures 112-119. Measures 114 and 115 contain double bar lines with repeat dots and a '2' above them. Measure 119 is marked 'SOLO'.

Musical staff 120-123. Measures 120-123. Measure 120 is marked '(QUASI AD LIS)'. Measures 122 and 123 contain double bar lines with repeat dots and a '2' above them.

Musical staff 124-127. Measures 124-127. Measures 126 and 127 contain double bar lines with repeat dots and a '2' above them.

Musical staff 128-131. Measures 128-131. Measures 130 and 131 contain double bar lines with repeat dots and a '2' above them.

Musical staff 132-135. Measures 132-135. Measures 134 and 135 contain double bar lines with repeat dots and a '2' above them.

Musical staff 136-143. Measures 136-143. Measure 136 is marked '(NO SOLO)'. Measures 139, 140, and 141 contain double bar lines with repeat dots and a '2' above them.

Musical staff 144-151. Measures 144-151. Measures 147, 148, and 149 contain double bar lines with repeat dots and a '2' above them.

Musical staff 152-159. Measures 152-159. Measures 154 and 155 contain double bar lines with repeat dots and a '2' above them.

(160)

161 162 163 164 165 166 167

(168) (QUASI AD LIB)

169 170 171 172 173 174 175

(176)

177 178 179

180 181 182 183

(184)

185 186 187

188 189 190 191

(192)

193 194 195 196 197 198 199

(200)

201 202 203 204 205 206 207

(208) (NO SOLO)

209 210 211 212 213 214 215

(216)

217 218 219 220 221 222 223